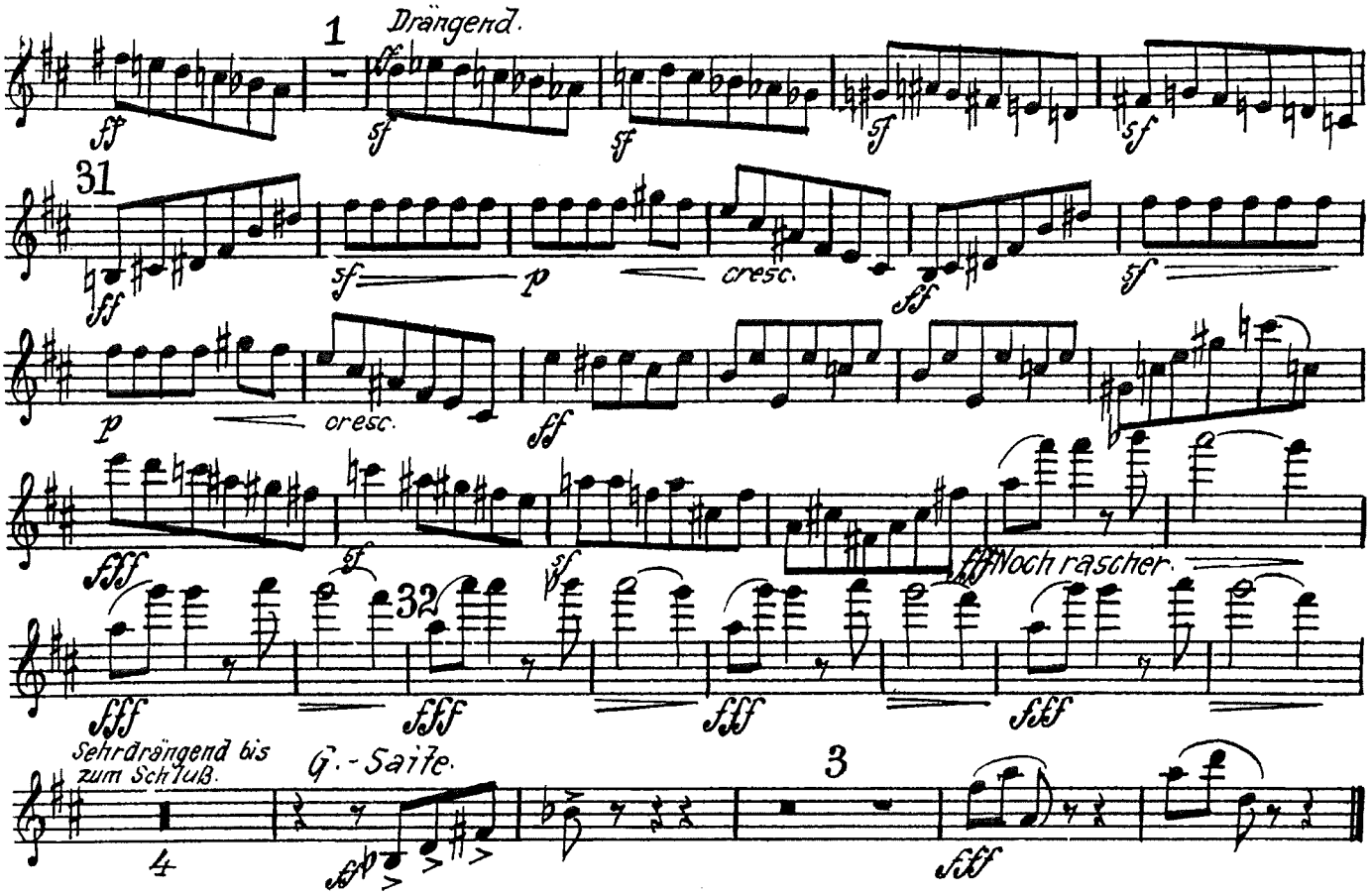
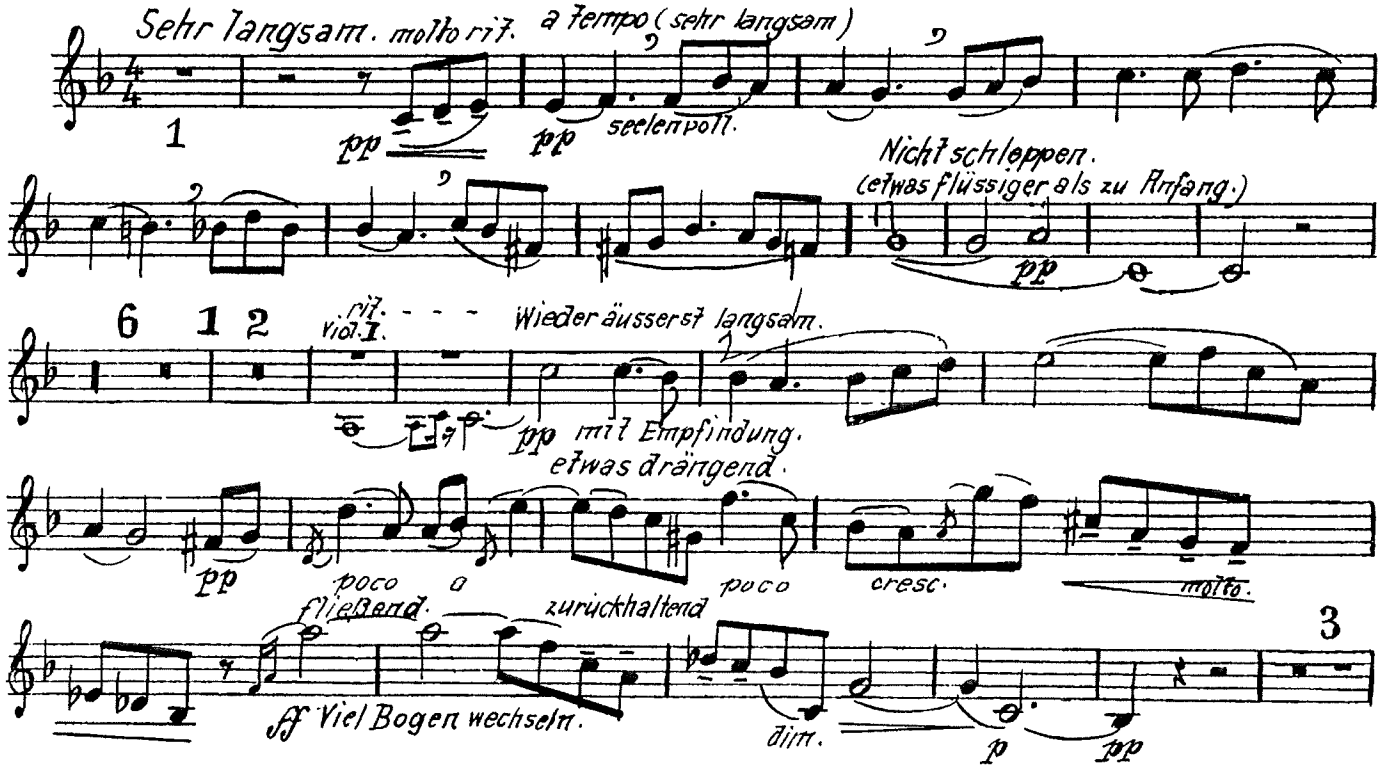
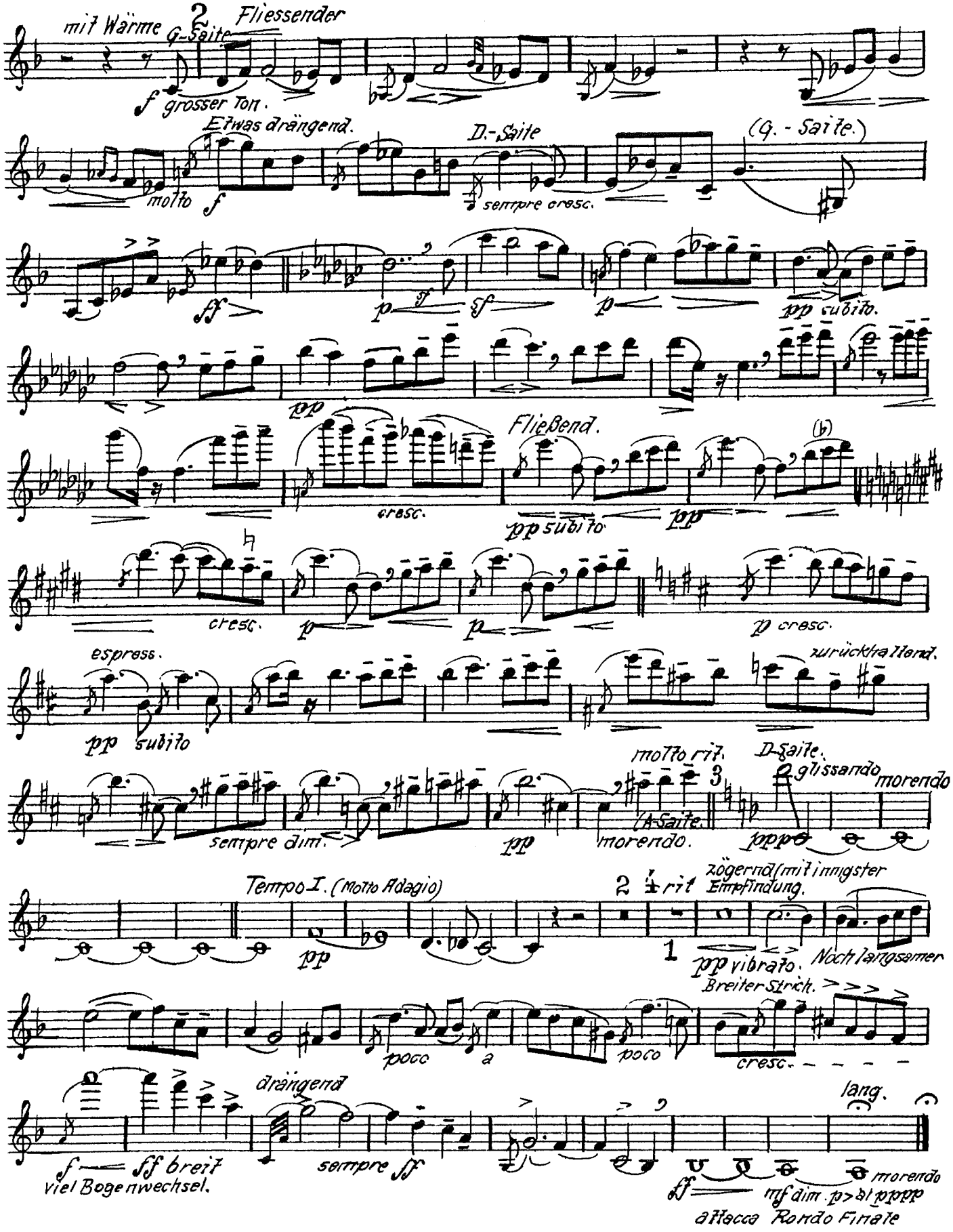


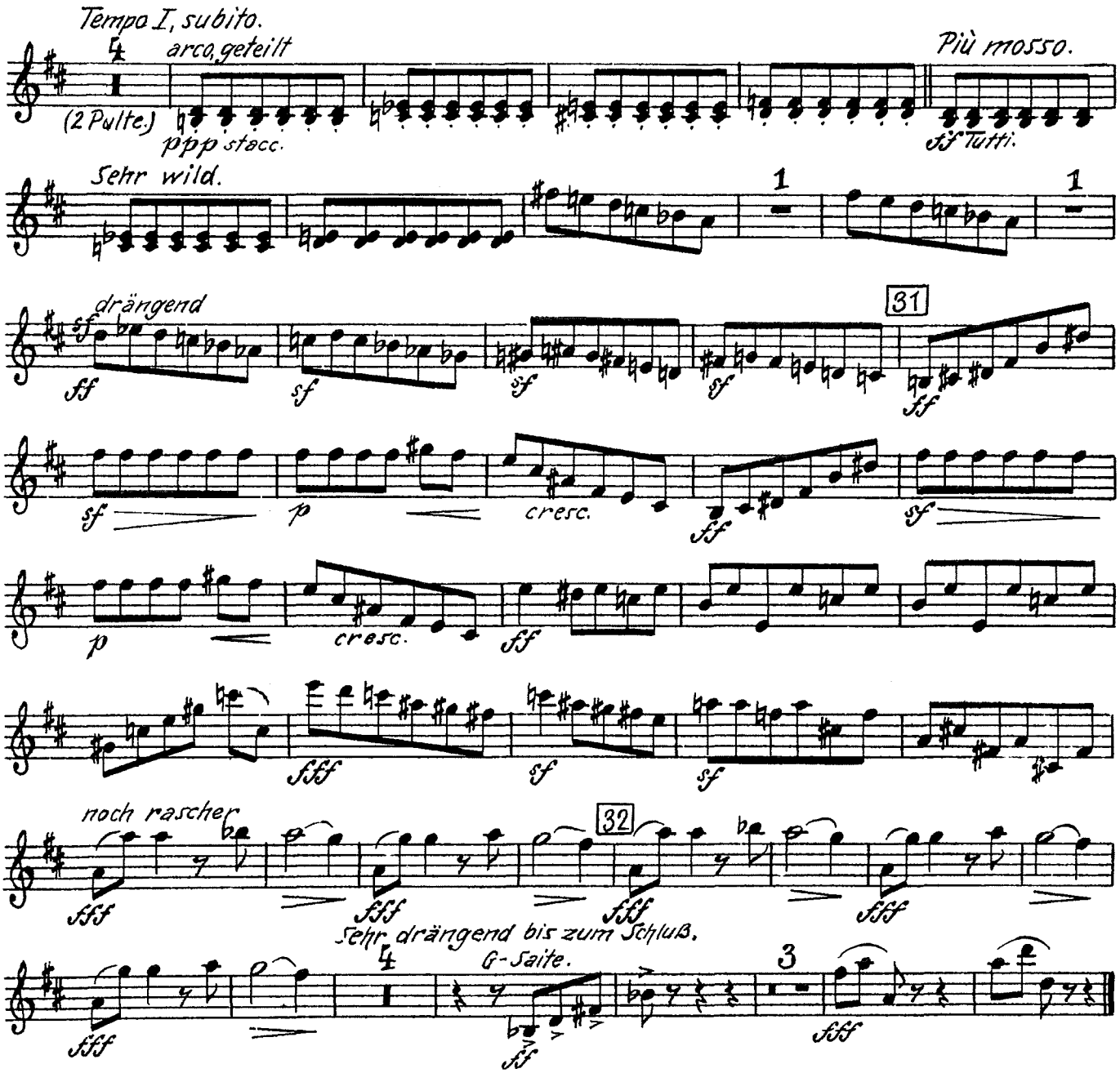
III

4. Adagietto



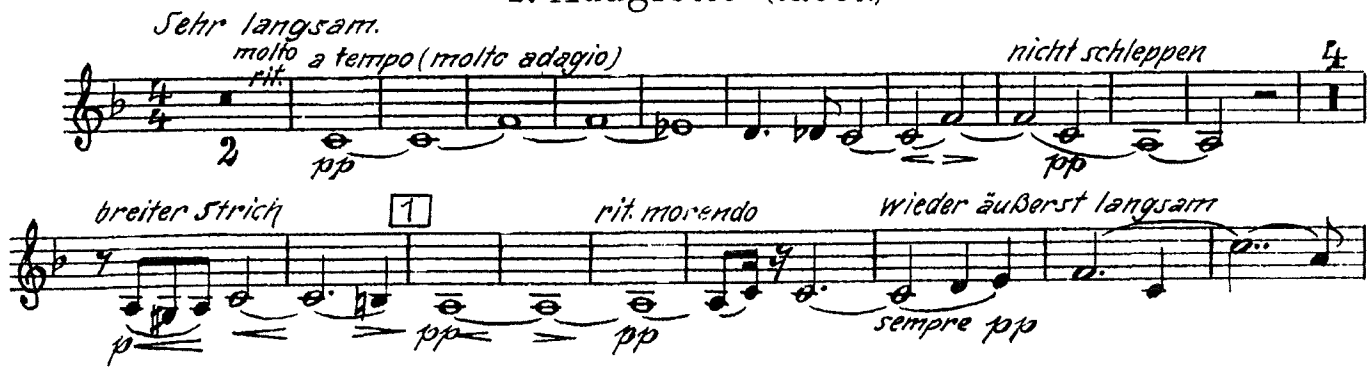
Violino I.

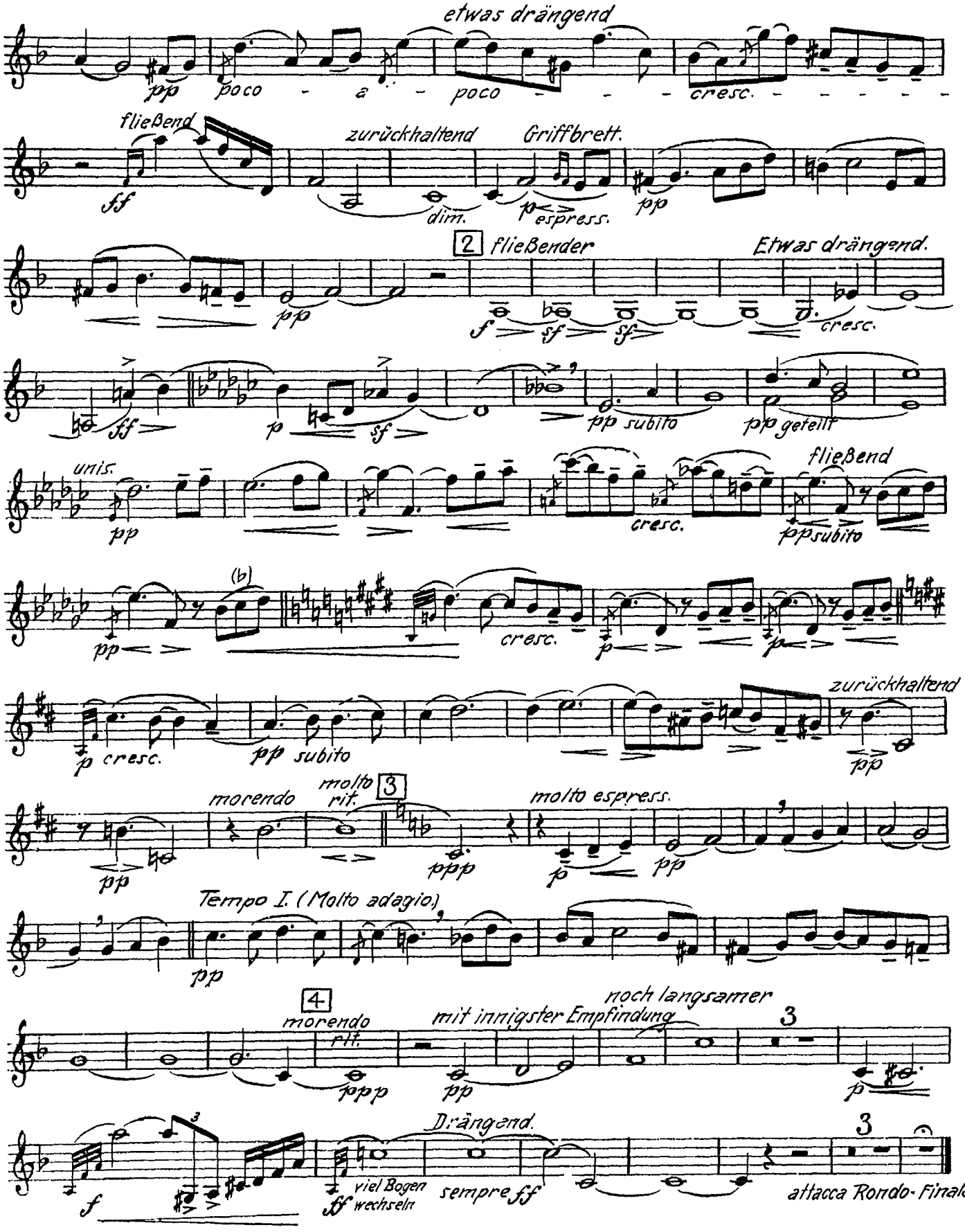

mit Wärme
2
G-Saite
Fliessender
f grosser Ton.
Etwas drängend.
molto
f
D.-Saite
sempre cresc.
(G. - Saite.)
ff
p
sf
p
pp subito.
pp
Fließend.
cresc.
pp subito
pp
(b)
cresc.
p
p
p cresc.
espress.
pp subito
zurücktretend.
molto rit.
D-Saite.
3
glissando
morendo
sempre dim.
pp
A-Saite.
morendo.
pppp
Tempo I. (Molto Adagio)
pp
2 rit
zögernd (mit innigster Empfindung.
1
pp vibrato.
Noch langsamer
Breiter Strich.
poco
a
poco
cresc.
drängend
lang.
f
ff breit
viel Bogenwechsel.
sempre ff
ff
morendo
mf dim. p > al pppp
attacca Rondo Finale



III.

4. Adagietto (tacet.)

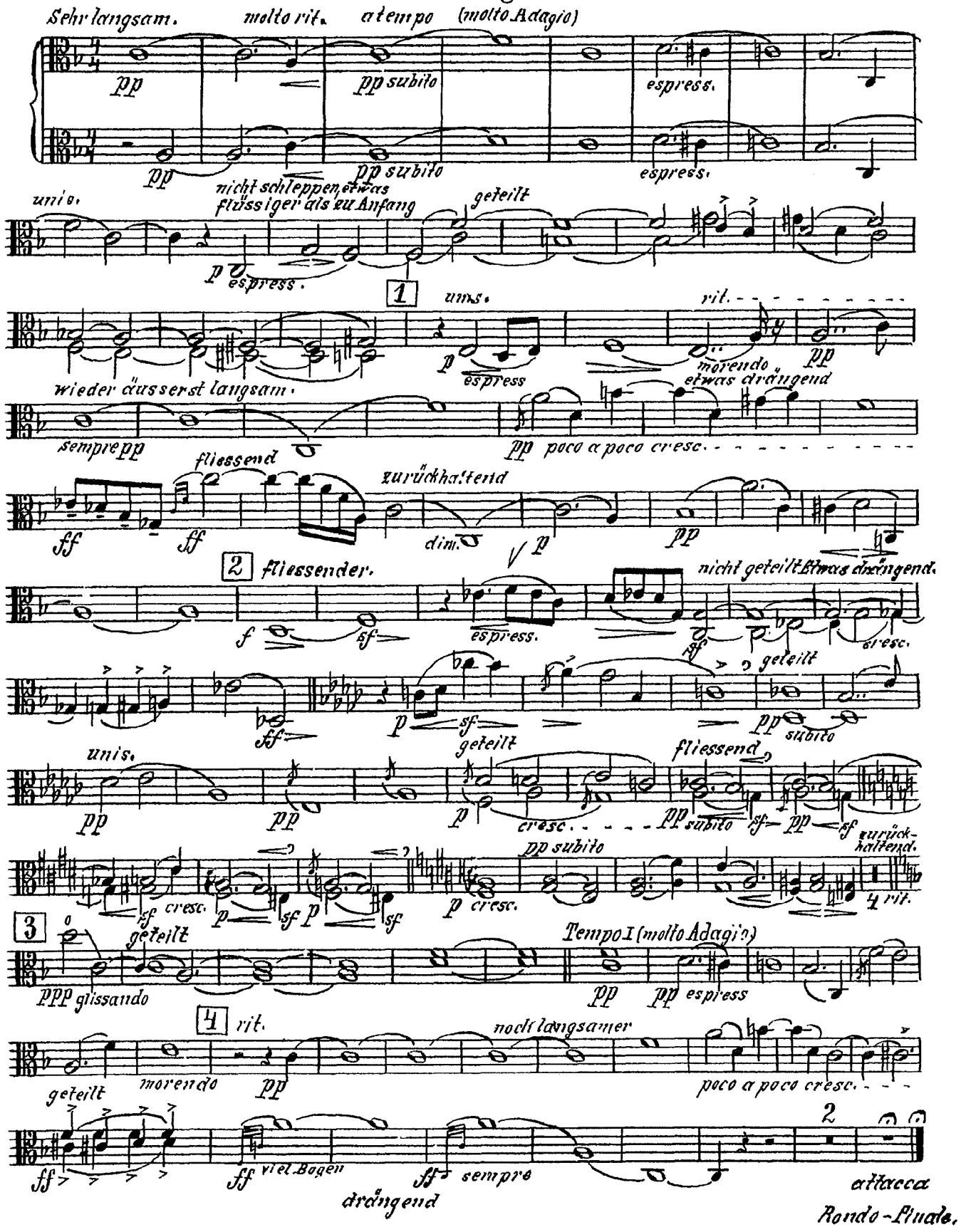



etwas drängend
pp poco - a - poco - - - cresc. - - - - - -
fließend
zurückhaltend
Griffbrett.
ff
dim.
p espress.
pp
2 fließender
Etwas drängend.
pp
f sf sf
cresc.
ff
p sf
pp subito
pp geteilt
uns.
pp
cresc.
fließend
pp subito
(b)
pp
cresc.
p
p
zurückhaltend
p cresc.
pp subito
pp
morendo
molto rit.
3
molto espress.
pp
ppp
p
pp
Tempo I. (Molto adagio.)
pp
4
morendo
rit.
pppp
mit innigster Empfindung
noch langsamer
3
pp
p
Drängend.
3
f
ff viel Bogen wechseln
sempre ff
attacca Rondo-Finale.

Viola.

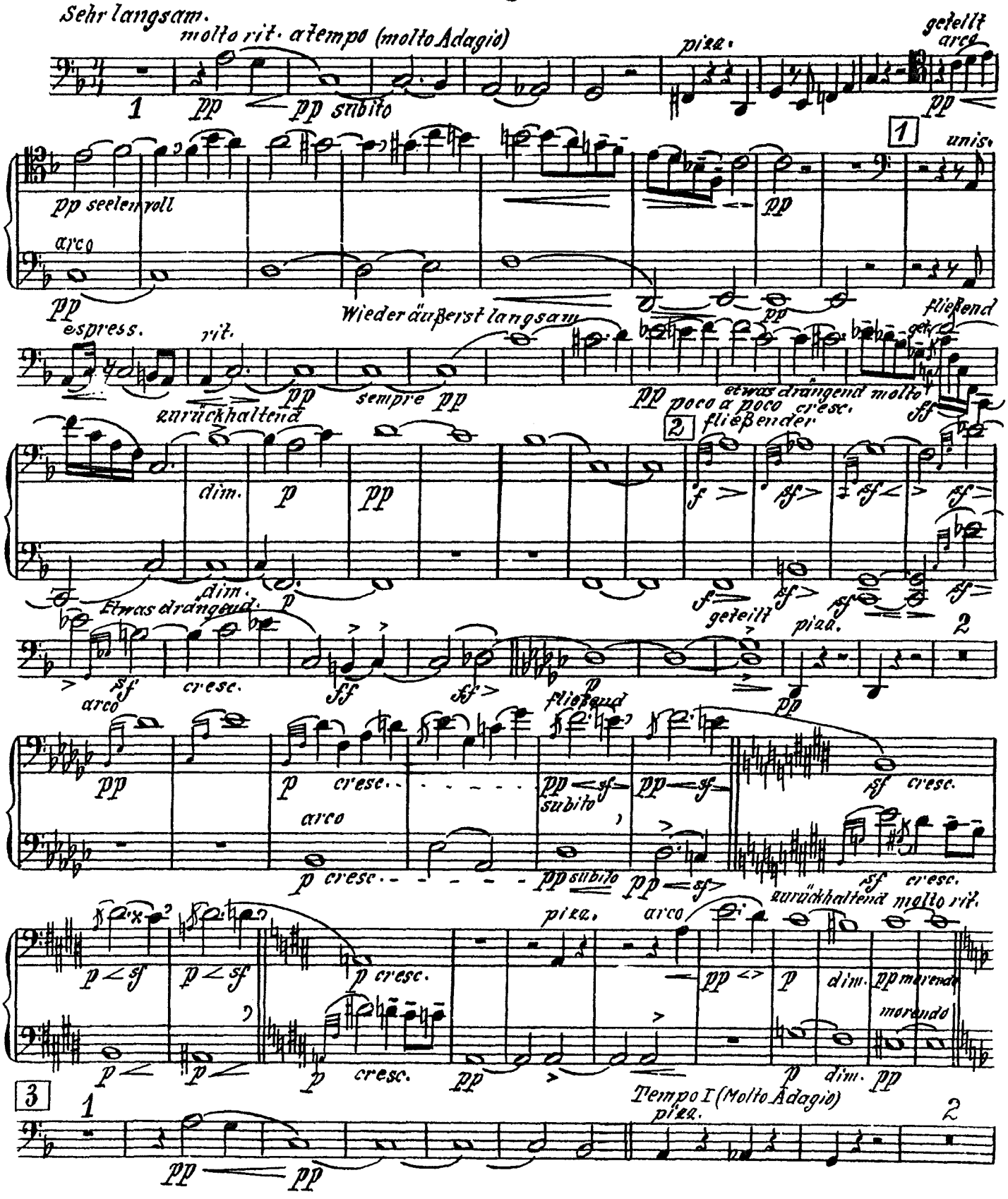
III.

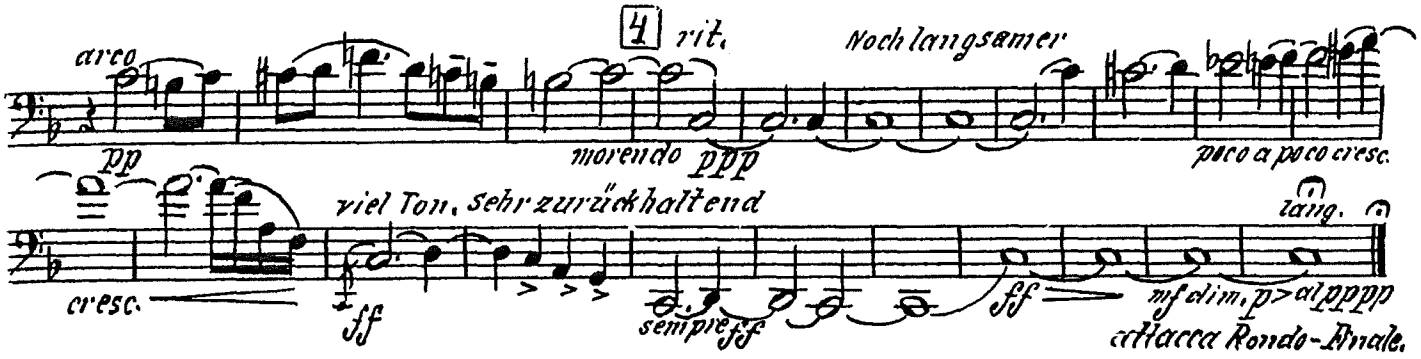
4. Adagietto



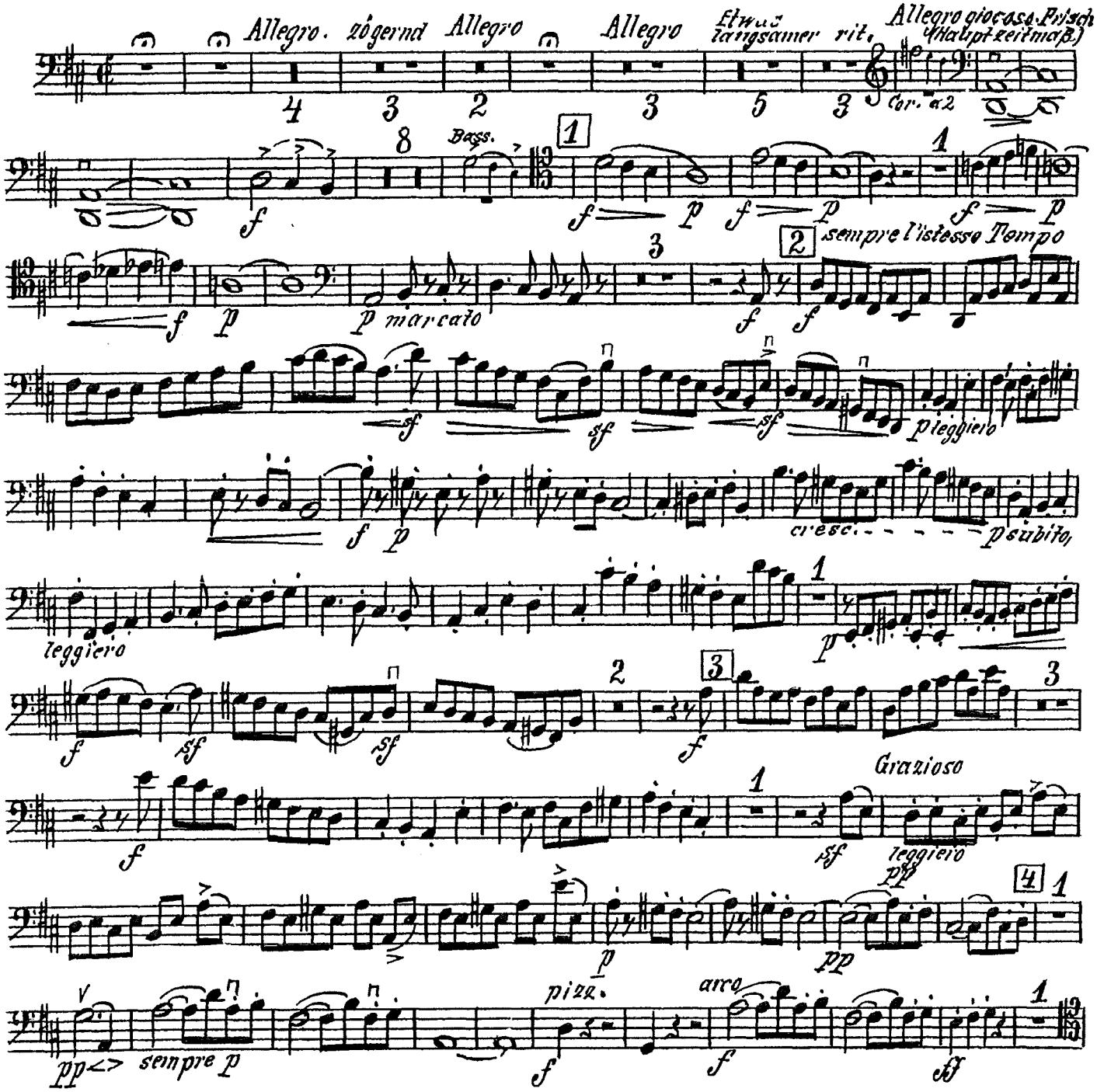
III.

4. Adagietto.





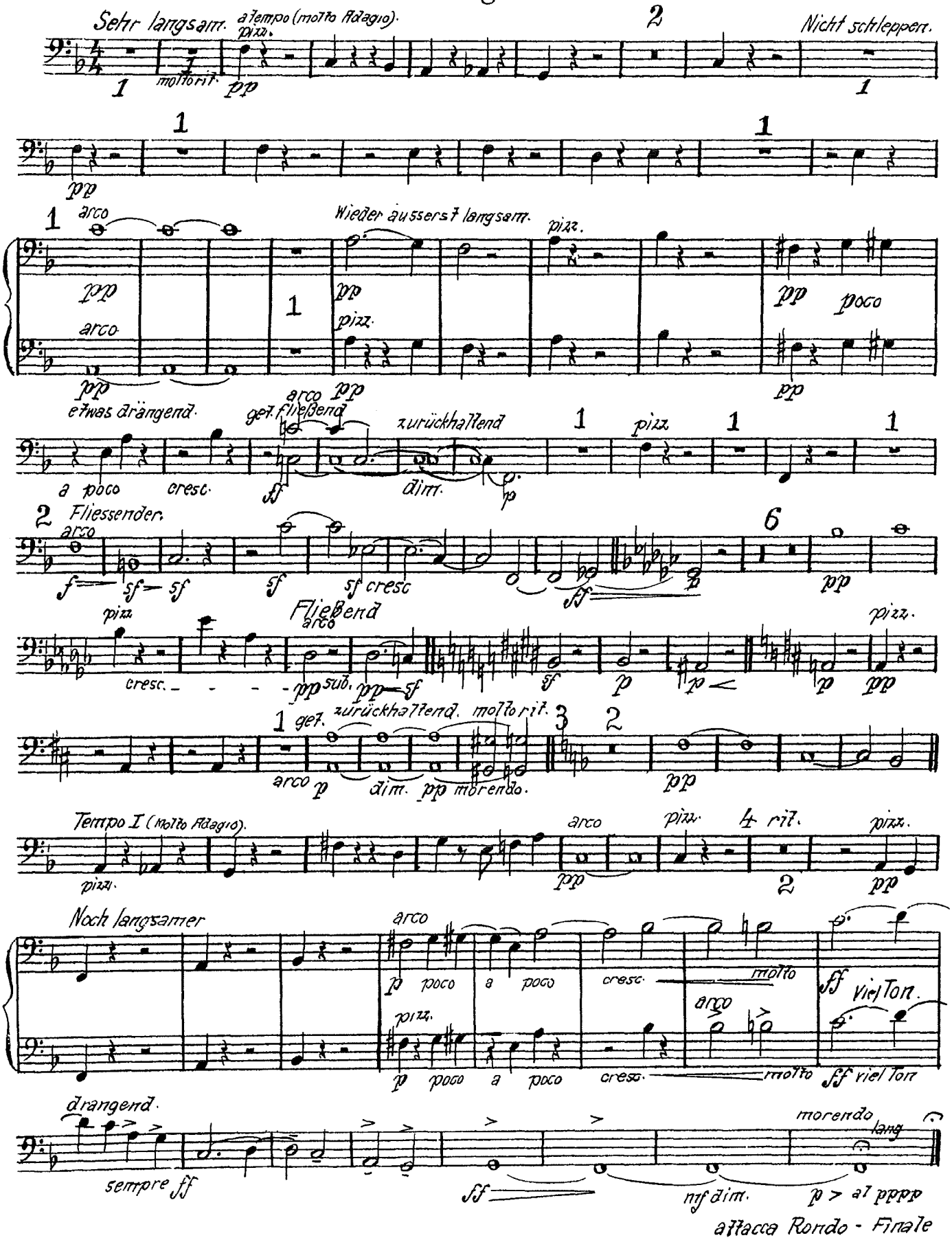
5. Rondo-Finale.



Basso.

III.

4. Adagietto.

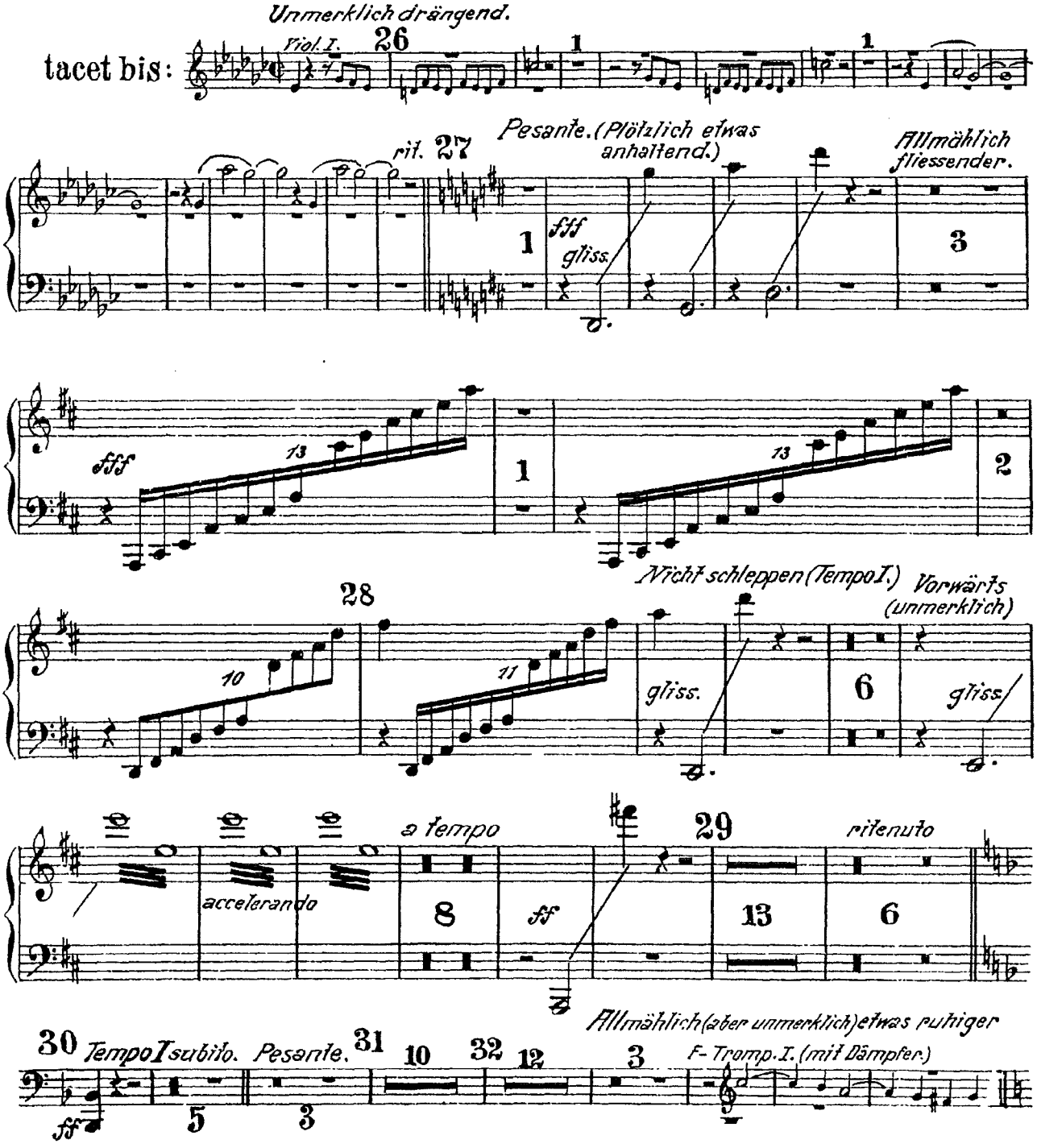


Harfe.

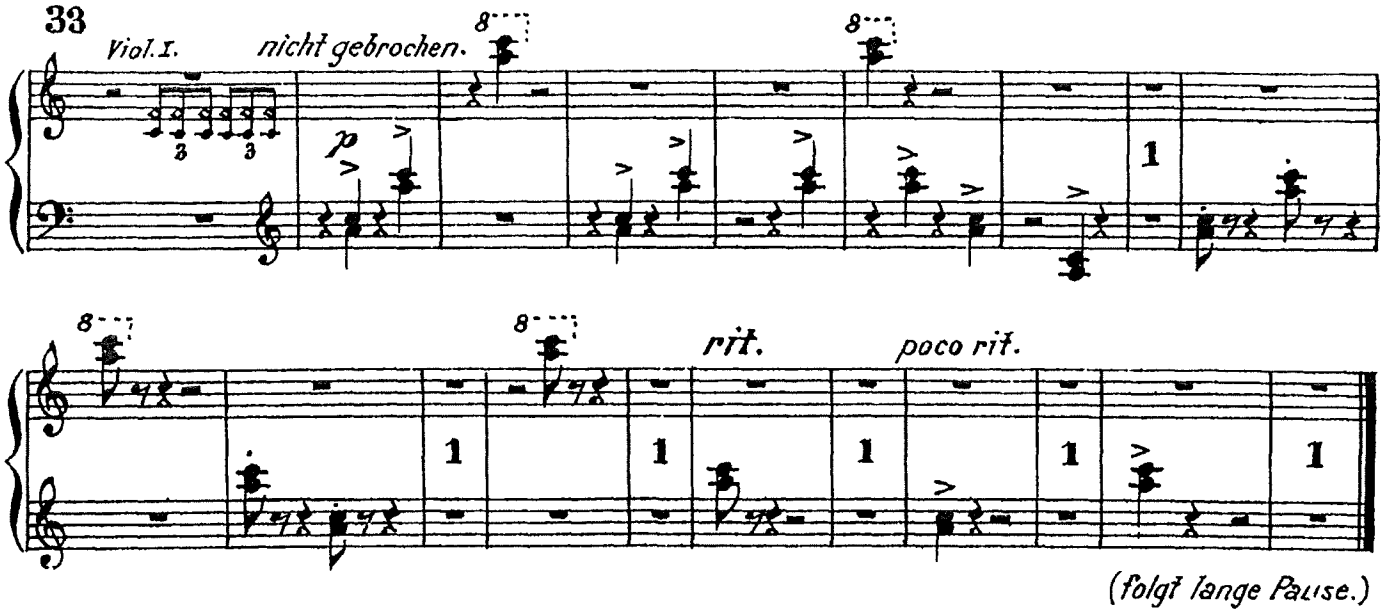
I.

1. Trauermarsch. (tacet.)

2.



Harfe.

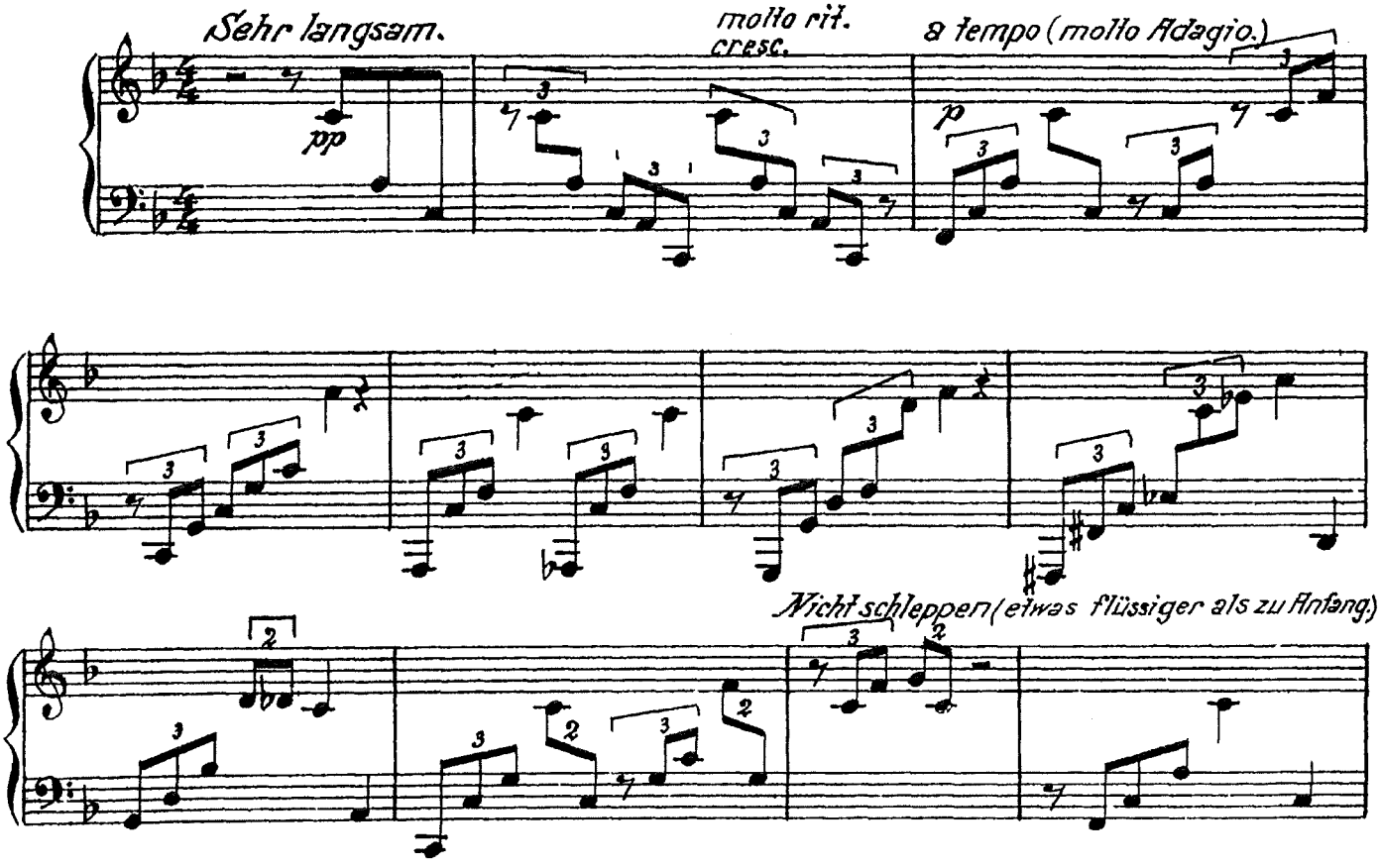


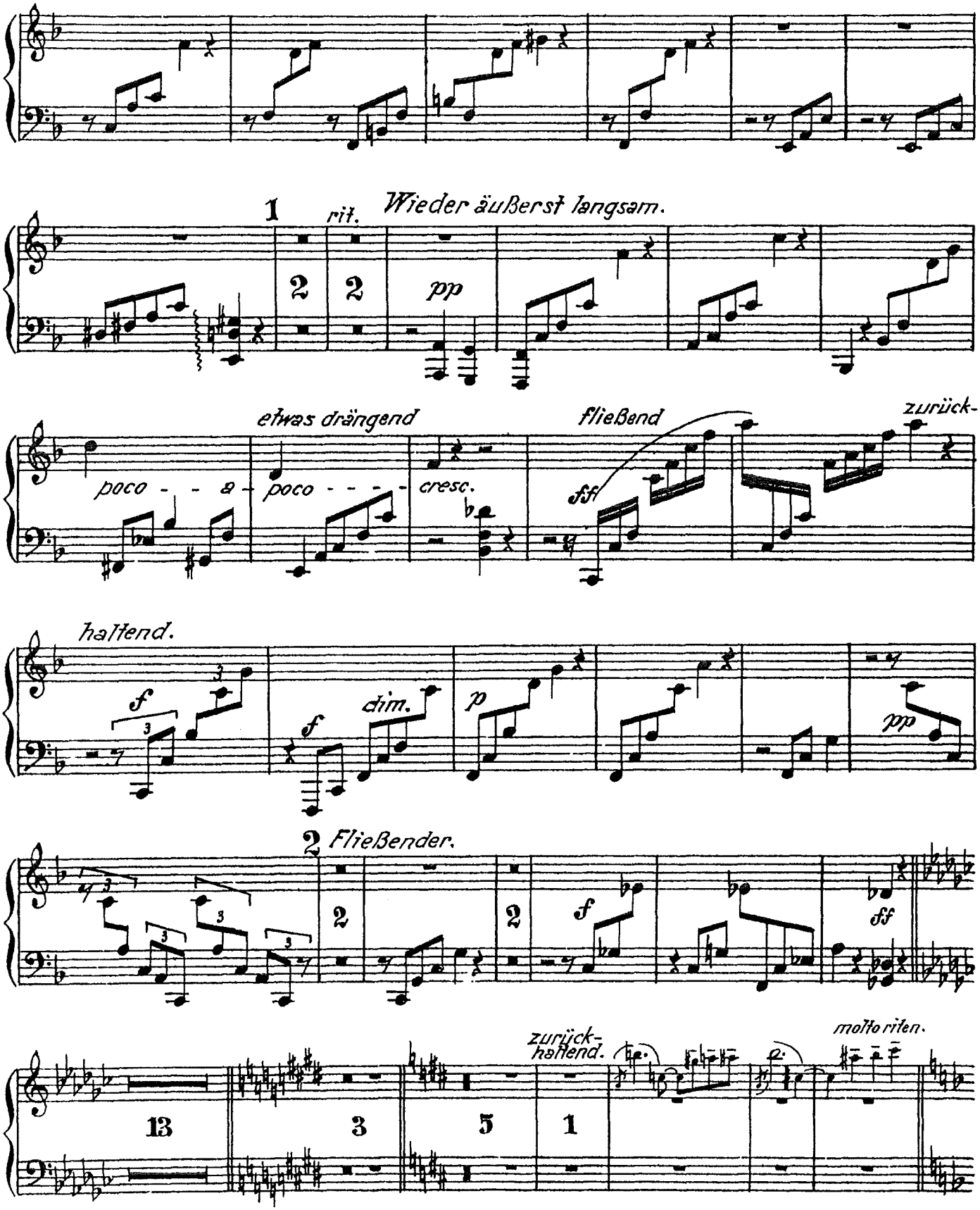
(folgt lange Pause.)

II. tacet.

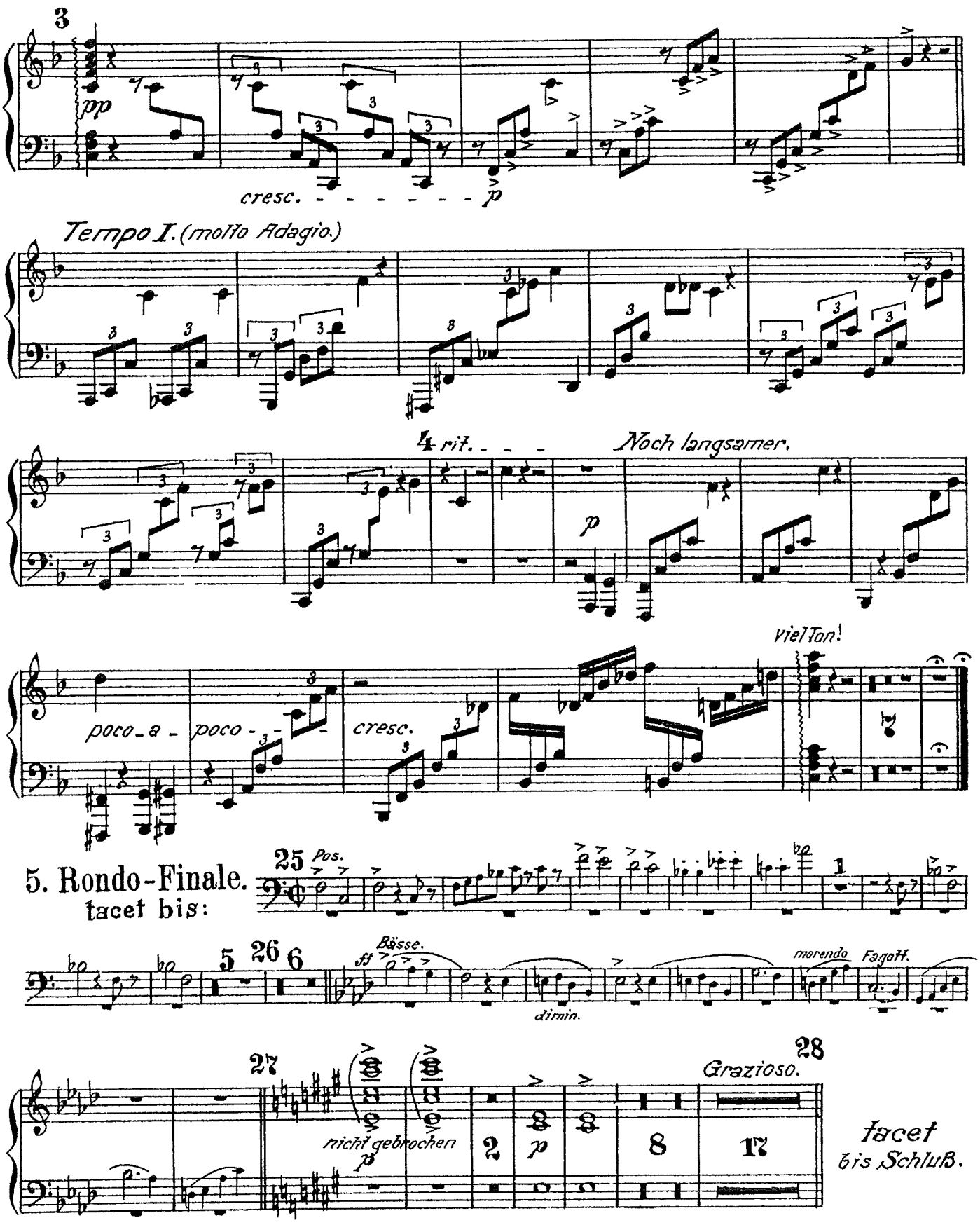
III.

4. Adagietto.




1
rit.
Wieder äußerst langsam.
pp
etwas drängend
poco - - a - poco - - - - -
cresc.
fließend
fff
zurück-
haltend.
f
dim.
p
pp
2 Fließender.
f
ff
zurück-
haltend.
molto riten.
13
3
5
1

Harfe.


3
pp
cresc.
p
Tempo I. (molto Adagio.)
4 rit.
Noch langsamer.
p
viel Ton!
poco-a-
poco-
cresc.
5. Rondo-Finale.
tacet bis:
25
Pos.
1
5
26
6
Bässe.
ff
dimin.
morendo
Fagott.
27
28
Grazioso.
nicht gebrochen
p
2
p
8
17
tacet
bis Schluß.