

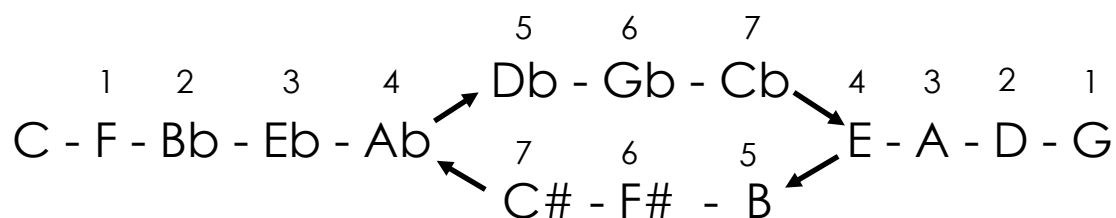
Scale Order

Number of Flats or Sharps

The top number indicates the number of flats or sharps in that key/major scale

Order of Flats: BEADGCF

Order of Sharps: FCGDAEB



Transposition

Eb Instruments count back 3: $\overset{3}{\leftarrow} \overset{2}{\leftarrow} \overset{1}{\leftarrow} \text{C} - \text{F} - \text{Bb} - \text{Eb}$

Bb Instruments count back 2: $\overset{2}{\leftarrow} \overset{1}{\leftarrow} \text{C} - \text{F} - \text{Bb} - \text{Eb}$

F Instruments count back 1: $\overset{1}{\leftarrow} \text{C} - \text{F} - \text{Bb} - \text{Eb}$

Chorale Groupings

Soprano

Piccolo
Eb Clarinet
1st & 2nd Oboe
1st Flute
1st Clarinet
1st Alto Sax
1st Trumpet
1st French Horn
1st Trombone

Alto

2nd Flute
2nd Clarinet
2nd Alto Sax
2nd Trumpet
2nd French Horn
2nd Trombone

Tenor

3rd Clarinet
Alto Clarinet
Tenor Sax
3rd Trumpet
3rd Trombone
3rd & 4th French Horn

Bass

Bass Clarinet
1st & 2nd Bassoon
Baritone Sax
Bass Trombone
Euphonium
Tuba
String Bass